

THE TWELVE APOSTLES

Tate & Brady "A New Version of the Psalms...", 1696
(Psalm 25)

English traditional tune from Staffordshire
Adapted from Ralph Vaughn Williams' arrangement

Musical score for 'The Twelve Apostles' featuring two staves. The top staff uses a G clef and 4/4 time, while the bottom staff uses a bass F clef and common time. The music consists of eighth and sixteenth note patterns, with some square note heads and diamond note heads.

Continuation of the musical score for 'The Twelve Apostles' on two staves. The top staff begins with a melodic line starting on G, followed by a repeat sign and a bassoon-like line. The bottom staff continues the harmonic pattern established in the previous section.